



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 22]

नई दिल्ली, शनिवार, मई 29, 1982 (ज्येष्ठ 8, 1904)

No. 22]

NEW DELHI, SATURDAY, MAY 29, 1982 (JYAISTHA 8, 1904)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

[PART III—SECTION 4]

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

स्थानीय प्रधान कार्यालय

नई दिल्ली-110001, दिनांक 17 अप्रैल, 1982

सूचना

सं० जी० एम० ओ०/2851

1. श्री एन० के० देव, अधिकारी सीनियर मैनेजमेन्ट ग्रेड स्केल-V, ने दिनांक 12 अप्रैल, 1982 के कार्य आरंभ पर चांदनी चौक, दिल्ली शाखा में मुख्य प्रबन्धक का पूर्ण कार्यभार संभाला।

2. श्री सुरेन्द्र सिंह, अधिकारी सीनियर मैनेजमेन्ट ग्रेड स्केल-V, ने दिनांक 16 मार्च, 1982 के कार्य आरंभ पर विदेश व्यापार शाखा में श्री पी० आर० बागची के स्थान पर मुख्य प्रबन्धक का पूर्ण कार्यभार संभाला।

3. श्री डी० पी० नय्यर, अधिकारी सीनियर मैनेजमेन्ट ग्रेड स्केल-IVए, ने दिनांक 12 अप्रैल, 1982 को विदेश व्यापार शाखा में विशेष कार्य अधिकारी का पूर्ण कार्यभार संभाला।

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4. श्री सी० एल० मेहरोत्रा, अधिकारी मिडिल मैनेजमेन्ट ग्रेड स्केल-III, ने दिनांक 20 मार्च, 1982 को चांदनी चौक, दिल्ली शाखा में प्रबन्धक (वाणिज्यिक एवं संस्थात्मक) का पूर्ण कार्यभार संभाला।

1. श्री एम० एन० मजमूदार, सर्वोच्च कार्यकारी ग्रेड स्केल-VI ने दिनांक 24-2-1982 को श्री बी० डी० दीक्षित के स्थान पर महा प्रबन्धक (परिचालन) का पूर्ण कार्यभार संभाला।

2. श्री के० रामाकृष्णन, सर्वोच्च कार्यकारी ग्रेड स्केल VI ने दिनांक 28-12-1981 को कार्य समाप्ति पर श्री एम० बी० सुब्रमण्यम के स्थान पर महा प्रबन्धक (योजना) का पूर्ण कार्यभार संभाला।

3. श्री बी० डी० दीक्षित, सर्वोच्च कार्यकारी ग्रेड स्केल VII ने दिनांक 1 मार्च, 1982 को स्थानीय प्रधान कार्यालय, नई दिल्ली में विशेष कार्य के लिये मुख्य महा प्रबन्धक का पूर्ण कार्यभार संभाला।

जी० एस० श्रीवास्तव,
मुख्य महा प्रबन्धक

कार्यकारी राज्य बीमा निगम

नई दिल्ली, दिनांक 11 मई, 1982

सं० यू० -16/53/81-वि० 2 (आ० प्र०)—कर्मचारी राज्य बीमा (साधारण) विनियम 1950 के विनियम 105 के तहत मुझे निगम की शक्तियां प्रदान करने के संबंध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास किए गए संकल्प के अनुसरण में, मैं इसके द्वारा डा० एस० नारायण राव, भकान नम्बर 3-4-419 काहीगुडा "एक्स" रोड,

हैदराबाद को 1-9-1981 (पूर्वदिन) से 1 वर्ष की अवधि अथवा अगले आदेश तक बीमाकृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाण पत्रों की सत्यता में सन्देह होने पर उन्हें आगे प्रमाण पत्र जारी करने के प्रयोजन हेतु हैदराबाद शहर के लिए चिकित्सा प्राधिकारी के रूप में कार्य करने के लिए प्राधिकृत करता हूँ।

हरमन्दर सिंह,
महानिदेशक

STATE BANK OF INDIA

Local Head Office

New Delhi-110001, the 17th April 1982

NOTICE

No. GMO/2851—1. Shri N.K. Dev, Officer Senior Management Grade Scale-V took over the charge of Chandni Chowk Delhi Branch as Chief Manager, as from the opening of the business on 12th April, 1982.

2. Shri Surendra Singh, Officer Senior Management Grade Scale-V took over as Chief Manager, Overseas Branch as at the opening of business on 16th March 1982 vice Shri P.R. Bagchi.

3. Shri D.P. Nayyar, Officer Senior Management Grades Scale-IV A, took over as Officer on Special Duty, Overseas Branch, New Delhi w.e.f. 12th April, 1982.

4. Shri C.L. Malhotra, Officer Middle Management Grade Scale-III took over as Manager (C&I), Chandni Chowk Delhi Branch w.e.f. 20th March, 1982

(i) Shri M.N. Majumdar, Top Executive Grade Scale-VI assumed complete charge as General Manager (Operations) vice Shri B.D. Dikshit as on 24-2-1982.

(ii) Shri K. Ramakrishnan, Top Executive Grade Scale-VI assumed complete charge as General Manager (Planning) vice Shri M.V. Subramaniam as at the close of business on 28-12-1981.

(iii) Shri B.D. Dikshit, Top Executive Grade Scale-VII, assumed complete charge as the Chief General Manager on Special Duty at New Delhi L.H.O. as on the 1st March 1982.

G.S. SRIVASTAVA
Chief General Manager

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi-2 the 11th May 1982

No. U-16/53/81/Med. II (A.P.)—In pursuance of the resolution passed by the E.S.I. Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. (General) Regulation 1950, I hereby authorise Dr. S. Naryana Rao, H. No. 3-4-419, Kachi Guda 'X' Road, Hyderabad City to function as Medical Authority w.e.f. 1-9-1981 (F.N.) for a further period of one year or till further orders for the purpose of medical examination of Insured Persons and grant of further certificate to them when the correctness of the original certificate is in doubt.

HARMANDER SINGH,
Director General

UNIT TRUST OF INDIA

Bombay, the 16th April 1982

In exercise of the powers conferred by and pursuant to the provisions of Regulation 19(2) of the Unit Trust of India General Regulations 1964, it is hereby notified that the under-noted candidate, who was the only candidate validly nominated by the institutions contributing to the initial capital of the Trust under Clause (d) of sub-section (2) of Section 4 read

with Clause (e) of Section 10 of the Unit Trust of India Act-1963 (52 of 63) is deemed to have been elected to the Board of Trustees.

Shri B. Ratnakar,
Executive Director,
Canara Bank,
112, Jayachamarajendra Road,
P.B. No. 6648,
BANGAORE : 560 002.

P.S. GOPALAKRISHNAN
Executive Trustee

OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt the 13th May 1982

CORRIGENDUM

No. 45/Gen/82/6333—The following corrigendum is issued in respect of the following wakf Property published in the Govt. of India Gazette (Supplementary) Part III Section 4, dated 2-1-1982 in respect of Distt. Amritsar under Sub. Section (2) of the Section 5 of the Wakf Act, 1954 due to printing mistake.

S. No.	Column No.	Printed entry in the Gazette	Correct entry which may be read in place of the existing entry.
1	5	Kh. No. 454	Kh. No. 451

No. 45/Gen/82—In exercise of the powers conferred under Section 27 of the Wakf Act, 1954 which are exerciseable by me as, Administrator, Punjab Wakf Board appointed by the Central Government vide notification No. S.O. 131 (E) dated 9-3-1982. The following properties are declared as SUNNI WAKF.

S. No.	Name of Teh./Distt.	Name of Wakf	Location
1	2	3	4
1.	Phillaur/ Jalandhar	Ghair Mumkin Qabristan	Village Tehang
2.	Do.	Takia	Do.

Kh. No. H. B. No.	Area	Purpose	Remarks
5	6	7	8
Kh No. 4273	5JK-8M	Religious	Under the Management of Administra- tor
Kh. No. 4274	oK-9M	Do.	Do.
2	Kitee	51 Ks—17 M	

Note : The above items are shown as Ghair Mumkin Qabristan and Takia in the Jamabandi of 1970-71 in village. Tehang Teh. Phillaur Distt. Jalandhar. Hence it is a wakf. It has been entered in Kitab-ul-Aukaf and register.

Sd/- Illegible
Administrator
Punjab Wakf Board

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films certified by the Central Board of Film Censors during the week ending 12-1-1980

Particulars B—Bombay C—Calcutta M—Madras U—Certificate for unrestricted public exhibition
A—Certificate for public exhibition restricted to adults & persons who have completed 18 yrs.

Application No.	Title Gauge and colour with country of origin	Language	No. of reels length in Metres	Category and No. of Censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-345	'Dhan Daulat' (35 mm (Colour) (India)	Hindi	4610·54(17)	U 91952 7-1-80	Shiplakar, Bungalow No. 5, Meera Baug Santacruz West, Bombay-54.	Vinod Shah, Bungalow No. 5, Meera Baug, Santacruz West, Bombay-54.	With triangle mark.
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Endorsement

No. B/F-345

Film : 'Dhan Daulat' (Hindi) (Colour)
Applied length : 4624·44 m.
U-Cert. No. 91952 dt. 7-1-1980

Cut No.	Reel No.	Metres
1.	IX	: Delete the derogatory references to the caste 'Sunar' in the following sentences : (i) Neech] Haramzada] Sunar ne } Sound (ii) Kasai nahi, sundu }
2.	XVII	: Reduce suitably in length and impact the last fight sequence (Length retained 68·40 m.) 13·90
Total deletions		13·90 m
Actual length of the film after the aforesaid deletion is : 4610·54 m. in 17 reels.		

B/F-263	'Ganga Bhayani' (35 mm) (Colour) (India)	Marathi	1971·75(8)	U 91953 9-1-80	Children Film Society, Ramu Kariat Associates & Shobhana Prem Combines, 41-E.K.R. Colony, Jaffer, Khanpet, Madras.
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B/F-326	'Maniyara' (35mm) (Colour) (India)	Gujarati	3877·09(15)	U 91954 10-1-80	Babubhai Talba, 2, Nabuvat Villa, N.S. Road, J.V.P.D. Scheme, Andheri, West Bombay-58.	Ashwin P. Jain, Mukesh P. Jain, C/o, Ravi Chitra, 33 Satyavijay Patel, Dharmshala Bldg., Kanak Road, Rajkat.	With triangle mark.
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Endorsement

No. B/F-326

Film : 'Maniyara' (Gujarati) (Colour)
Applied length 3685·03 m.
U-Cert. No. 91454 dated 10-1-1979

		mtrs.
Reel : IV, VII	: Deleted all the sequences in the film where the eunuch appears	
X, & XII	with the comedian and his fiancée	396·24
Added voluntarily		
Reel IV	Comedian's request to his father-in-law about marrying his daughter	313·70
Reel VII	: Marriage scene of comedian and his fiancée	119·00

1	2	3	4	5	6	7	8
		Reel IX	: Comedian approaches his friend Bahuroopia to help him in escaping new from cell			48.70	
		Reel X	: Comedian, his fiancée and his friend Bahuroopia go to khandar and how a play (Tamasha) to the soldiers			48.70	
		Reel XII	: Comedian and his wife visit a temple for granting their wishes			58.20	
		Length of deletions.				396.24	
		Length of approved additions : 588.30 m.					
		Actual length of the film after the aforesaid deletions and additions is : 3877.09 m. in 15 reels.					
B/F-331	'Jagal Bhag Hamar' (35mm) (Colour) (India)	Bhojpuri	3935.95(16)	U 91955 10-1-80	M/s. Swar Chitra, 11-A Roopdarshan, (W) Juhu Lane, Bombay-58.	M/s. Swar Chitra, 11-A Roopdarshan Juhu Lane, Andheri, (W) Bombay-58.	With triangle mark.
	Endorsement						
	No. B/F-331						
	Film : 'Jagal Bhag Hamar' (Bhojpuri) (Colour)						
	Applied length : 3949.01 m.						
	Cert. No. 91955 dt. 10-1-1980						
						Metre	
		Reel XV	: Rape sequence may be drastically reduced ; particularly the shots after Moti falls on Sone, may be deleted till his eye falls on her ring			13.06	
		(Length retained : 7.50 m.)					
		Total deletions				13.06	
		Actual length of the film after the aforesaid deletions is : 3935.95 m. in 15 reels.					
B/86970	'Damien, Omen II' (35mm) (Colour) (USA)	English	2933.70(11)	A 4592 8-1-80	20th Century Fox Corp. (I) Pvt. Ltd.	Harvey Bernhard.	
B/92079	'Love Bug 53' (8mm) (Colour) (USA)	English	60.96(1)	U 92676 7-1-80 P.E.	M/s. R.N. Jain & Co.	Walt Disney.	
B/91984	'Sofortmaßnahmen Am Unfallort' (16mm) (Colour) (F.R.G.)	English	160.00(1)	U 92677 7-1-80 P.E.	Consulate General of the F.R. Germany.	Malteser Hilfsdienst.	
B/91982	'Soccer Scene Germany Gelsenkirchen' (16mm) (Colour) (F.R.G.)	English	310.00(1)	U 92678 7-1-80 P.E.	Do.	Gulo Films Köln.	
B/91973	'New Ways With Steel' (16mm) (Col.) (F.R.G.)	English	177.00(1)	U 92679 7-1-80 P.E.	Do.	D.R.G. Gumbh.	
B/91977	'Men and Machines' (16mm) (Colour) (F.R.G.)	English	161.00(1)	U 92680 7-1-80 P.E.	Do.	Inter Nations.	
B/91115	'Story of Prehistoric Man' (16mm) (Colour) (USA)	English	121.92(1)	U 92681 7-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91139	'Ohm's Law' (16mm) (Colour) (USA)	English	60.96(1)	U 92682 7-1-80 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/92695	'Halls Mentholypus No. 50' (35mm) (Colour) (India)	Hindi	15·24(1)	U 92683 7-1-80	B.R. Ads. Anand Villa, 15th Road, Santacruz, Bombay-54.	B.R. Ads. Anand Villa, 15th Road, Santacruz, Bombay-54.	
B/92965	Trl. of 'Dhan Daulat' (35mm) (Colour) (India).	Hindi	94·18(1)	U 92684 7-1-80	Shilpkar.	Vinod Shah.	
B/91068	'Improve Your Pronunciation' (16mm) (Colour) (USA)	English	121·92(1)	U 92685 7-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91083	'Moon And How It Affects Us' (16mm) (Colour) (USA)	English	121·92(1)	U 92686 7-1-80 P.E.	Do.	Do.	
B/91098	'Nutritional Needs of our Body' (16mm) (Colour) (USA)	English	121·92(1)	U 92687 7-1-80 P.E.	Do.	Do.	
B/91103	'Personal Hygiene For Boys' (16mm) (Colour) (USA)	English	121·92(1)	U 92688 7-1-80 P.E.	Do.	Do.	
B/92788	'Haryana Samachar Darshan No 388' (35mm) (India)	Hindi	292·61(1)	U 92689 8-1-80	R.K. Sharma, C/o Shri Madhu Naik, Bombay Films Lab Pvt. Ltd., 149-S.K. Bole Road, Dadar, Bombay.	Shri R.S. Varma, D.P.R., Chandigarh.	
B/92789	'Haryana Samachar Darshan No. 39' (35mm) (India)	Hindi	266·08(1)	U 92690 8-1-80	Do.	Do.	
B/92345	'Bhagwan Vaishwanam' (16mm) (India)	Silent	1005·84(3)	U 92691 8-1-80	Brij Behari Sharma, 318-Block, 2nd Floor, Dattani Sagar, Main S.V. Road, Borivali (West) Bombay.	Madhavrai Goswami, Madhav Bhawan Dwarkadhishki Motti Haveli Sitla Chauk, Porbunder Sanrashtra.	
B/91133	'Electron And Electronics : An Introduction' (16mm) (Colour) (USA)	English	121·92(1)	U 92692 8-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91048	'Airplanes : Principles of Flight' (16mm) (Colour) (USA)	English	121·92(1)	U 92693 8-1-80 P.E.	Do.	Do.	
B/91051	'Conserving Our Forest Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92694 8-1-80 P.E.	Do.	Do.	
B/91052	'Conserving Our Water Resources Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92695 8-1-80 P.E.	Do.	Do.	
B/91053	'Conserving Our Soil Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92696 8-1-80 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/91072	'Laws of Gases' (16mm) (Colour) (USA)	English	121.92(1)	U 92697 8-1-80 P.E.	N.E. & I.F. Ltd.	Cornet Films	
B/91136	'Hydrogen' (16mm) (Colour) (USA)	English	149.66(1)	U 92698 8-1-80 P.E.	Do.	Do.	
B/91141	'Working Safety In The Shop' (16mm) (Colour) (USA)	English	121.92(1)	U 92699 8-1-80 P.E.	Do.	Do.	
B/92705	Trl. of 'Aakhri Insaaf' (35mm) (Col.) (India)	Hindi	85.34(1)	U 92700 8-1-80	Film Effects, 117-Famous Cine Bldg. Mahalaxmi, Bombay-11.	Film Effects, 117, Famous Cine Bldg. Mahalaxmi Bombay-11.	
B/92948-61	'Indian News Review Review No. 1630' (35mm) (India).	Eng, Hindi, Mar., Guj., Tam, Tel, Kann, Mal., Assa, Ori., Pun., Ben, Sin, Urdu.	279.00(1)	U 92701 8-1-80	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91978	'Die Erde Ein Sterbender Planet Is Earth A Dying Planet' (16mm) (Colour) (F.R.G.)	English	325.00(1)	U 92702 9-1-80 P.E.	Consulate General of the F.R.Germany	Inter Nations (F.R.G.)	
B/91980	'Never Ending Research' (16mm) (Colour) (F.R.G.)	English	162.00(1)	U 92703 9-1-80 P.E.	Do.	D. R.E. (F.R.G.)	
B/92697	'Trailer of 'Bugs Bunny/Road Runner Movie' (35mm) (Colour) (USA)	English	57.30(1)	U 92704 9-1-80	Warner Bors. (F.E.) Inc.	Chuck Jones.	
B/91059	'Genetics : Functions of DNA and RNA' (16mm) (Colour) (USA)	English	138.38(1)	U 92705 9-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/92864	'Madhya Pradesh Samachar Darshan No. 20, (35mm) (Bhopal)	Hindi	267.61(1)	U 92706 9-1-80	Asstt. Dir. Inform & Publicity Govt. of M. Pradesh.	Director, Infor. & Publicity, Govt. of M.P.	
B/92341	'Abraham, man of Faith' (16mm) (USA)	English	200.00(1)	U 92707 9-1-80 N.P.E.	Mr. S. Francis Doss, 8-Sagar Rarang, 12-Shivaji Park, Bombay-28.	Family Films Panorama City California.	
B/92342-b	'David, King of Israel' (16mm)(USA)	English	200.00(1)	U 92708 9-1-80 N.P.E.	Mr. S. Francis Doss.	Do.	
B/92943	Trailer of 'Dao Pe Dao' (35mm) (Colour) (India)	Hindi	100.88(1)	U 92709 9-1-80	Gayathri Cine Enterprises 4-C-Naaz Bldg. Lamington Road, Bombay-4.	Jogender Bohra & Raghunath.	

1	2	3	4	5	6	7	8
B/91061	'Good Eating Habits' (16mm) (Colour) (USA)	English	110·95(1)	U 92710 9-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91062	'Human Body : Nutrition and Metabolism' (16mm) (Colour) (USA)	English	144·48(1)	U 92711 9-1-80 P.E.	Do.	Do.	
B/91066	'Heart, Lungs, And Circulation' (16mm) (Colour) (USA)	English	110·95(1)	U 92712 9-1-80 P.E.	Do.	Do.	
B/91080	'Life In Pond' (16mm) (Colour) (USA)	English	110·95(1)	U 92713 9-1-80 P.E.	Do.	Do.	
B/91118	'Understanding Our Earth : Soil' (16mm) (Colour) (USA)	English	127·41(1)	U 92714 9-1-80 P.E.	Do.	Do.	
B/91126	'Your Communication Skills' : Exchange of Ideas' (16mm) (Colour) (USA)	English	110·95(1)	U 92715 9-1-80 P.E.	Do.	Do.	
B/91134	'First Aid Fundamentals' (16mm) (Colour) (USA)	English	121·92(1)	U 92716 9-1-80 P.E.	Do.	Do.	
B/91050	'Conserving Our Wildlife Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92717 9-1-80 P.E.	Do.	Do.	
B/91058	'Food That Builds Good Health' (16mm) (Colour) (USA)	English	121·92(1)	U 92718 9-1-80 P.E.	Do.	Do.	
B/91064	'Human Body : The Digestive System' (16mm) (Colour) (USA)	English	138·38(1)	U 92719 9-1-80 P.E.	Do.	Do.	
B/91067	'Human Body : The Nervous System' (16mm) (Colour) (USA)	English	144·17(1)	U 92720 9-1-80 P.E.	Do.	Do.	
B/910584	Trailer of 'Death Dimension' (35mm) (Colour) (USA)	English	40·18(1)	U 92721 10-1-80	Film Finance Corporation	Harry Hope for Spectacular Film Production & Nicholas Communication Inc.	With triangle mark.

Endorsement

No. B/90584

Trailer of 'Death Dimension' (English) (Colour)
 Applied length : 51·82 m.
 U-Cert. No. 92721 dt. 10-1-1980.

1	2	3	4	5	6	7	8
S. No.				Metre.			
1.	Delete entirely the shot in which a hand uncovers the transparent screen revealing Kelly's girl friend with bare bosom screaming (main title appears on this shot)					5.73	
2.	Delete the shot in which a (black) henchman of pig attacks another man with a lethal ring worn in his finger with a scream					1.13	
3.	Delete the shot(s) in which a man with semi-nude girls around him seen in swimming pool.					1.46	
4.	Delete the shot in which the henchman of pig fright one Felicia with a turtle and her scream					1.30	
5.	Delete the shot in which Kelly bashes a goonda on the tree trunk					0.97	
6.	Delete the shot in which Kelly pushes the henchman and the latter falls down the cliff					1.05	
Total deletions						11.64	
Actual length of the Trallor after the aforesaid deletions is : 40.18 m.							
B/91070	'Light : Wave And Quantum Theory' (16 mm)(Colour) (USA)	English	144.17(1)	U 92722 10-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91108	'Space Science : An Introduction' (16mm) (Colour) (USA)	English	144.48(1)	U 92723 10-1-80 P.E.	Do.	Do.	
B/91135	'Honeybee : A Social Insect' (16mm) (Colour) (USA)	English	99.07(1)	U 92724 10-1-80 P.E.	Do.	Do.	
B/92344	'Super Products' (35 mm) (Colour) (India)	Hindi	34.37(1)	U 92725 10-1-80	B.R. Ads. Anand Villa Santacruz, Bombay-54.	Do.	
B/92084	A Measure of Change' (16mm) (Colour)(USA)	English	314.25(1)	U 92726 10-1-80 P.E.			
B/92368	'Dangerous Noise Part-1 (Listen While you Can) (16mm) (Colour) (Englrad)	English	219.00(2)	U 29727 10-1-80 P.E.	Ama Educational Pvt. Ltd.	Stewart Films Distributors Ltd.	
B/92369	'Dangerous Noise Part-2 (Medical Aspects and Hearing Conservation)' (16mm) (Colour) (England)	English	219.00(2)	U 92728 10-1-80 P.E.	Do.	Do.	
B/91657	Trailer of 'Butch & Sundance' (35mm) (Colour) (USA)	English	46.02(1)	U 92729 10-1-80	20th Century Fox Corpn. (I) Pvt. Ltd.	Gabriel Katzka and Steven Bach.	
B/92082	Nova: One Small Step' (16mm) (Colour) (USA)	English	658.37(2)	U 92730 10-1-80 P.E.	International Communication Agency.	Graham Chedd.	
B/92908	'Maticultue' (35mm) (Colour) (India)	English	815.00(3)	U 92731 10-1-80 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	

1	2	3	4	5	6	7	8
B/92792	'Pudn Hara' (35mm) Hindi (Colour) (India)		30·48(1)	U 92732 10-1-80	Maja Mediums. 6-27, Tardeo Air Conditedned Market, Tardeo Road, Bombay-34.	Films Division, Govt. of India	
B/91654	'Trailer of Go Talk English The Separtans' (35mm) (Colour) (USA)		37·91(1)	U 92733 10-1-80	United Artists Corporation	Allan F. Bodoh and Mitchell Cannold.	
B/91656	Trailer of 'The End' English (35mm) (Colour) (USA)		73·46(1)	U 92734 10-1-80	Do.	Dawrence Gordon.	
B/92370	'I' D Rather Not English Say' (16mm) (Colour) (USA)		34·30(3)	U 92735 11-1-80 P.E.	Ama Educational Pvt. Ltd.	Roundtable Films Inc.	
B/92371	'Where Are You ? English Where Are You Going ?' (16mm) (Colour) (USA)		260·00(3)	U 92736 11-1-80 P.E.	Do.	Do.	
B/92223	'An Act of Congress' English (16mm) (Colour) (USA)		636·42(3)	U 92737 11-1-80 P.E.	International Com- munication Agency.	Charles Guggenheim Production Inc.	
B/92548	'Run Smart' (8mm) English (Colour) (USA)		176·76(1)	U 92738 11-1-80 P.E.	Mr. P.P. Lunavat, PDR Communica- tions.	Jay Sheridan.	
B/92554	'Opening The Sake' English (8mm) (USA)		176·78(1)	U 92739 11-1-80 P.E.	Do.	The Jam Handy Organization.	
B/92560	'Firm, ... But Fair' English (8mm) (Colour) (USA)		91·44(1)	U 92740 11-1-80 P.E.	Mr. P. P. Lunavat, PDR Communica- tions, 342-Kalbadevi, Bombay-8.	Calvin Communica- tions, Inc.	
B/92088	'Trailer of "The Main English Event" (35mm) (Col.) (USA)		55·78(1)	U 92741 11-1-80	Warner Bros. (F.E.) Inc.	Jon Peters and Bar- bra Streisand.	
B/92449	'Towards A Better English Family' (16mm) (Col.) (India)		225·00(2)	U 92742 11-1-80 N.P.E.	Ama Advertising Films Pvt. Ltd. Canada Bldg., D.N. Road, Bombay-1.	The Christian Ass- ociation for Radio & Audio-Visual Ser- vice.	
B/91762	'Dr Cyclops' (8mm) English (Colour) (USA)		121·92(1)	U 92743 11-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/91757	'Secret Agent F.O.B.' English (8mm) (Colour) (USA)		60·96(1)	U 92744 11-1-80 P.E.	Do.	Do.	
B/91750	'After The Ball' English (8mm) (Colour) (USA)		60·96(1)	U 92745 11-1-80 P.E.	Do.	Do.	
B/91761	'It Came From Other English Space' (8mm) (Colour) (USA)		121·92(1)	U 92746 11-1-80 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/92146	'Dara So Mara, (35mm) (Colour) (India)	Hindi	108·00(1)	U 92747 11-1-80 P.E.	Mr. Satish B. Kadrekar, 23-4- Tukaram Jawaji Road, Shroff Bldg., 1st Floor, Bombay-7.	Smt. Saraswati. b. Kadrekar.	
B/92062	'Robin Hood And Little John' (8mm) (Color) (USA)	English	60·96(1)	U 92748 11-1-80 P.E.	R.N. Jain & Co., Vir Nagar Delhi-7.	Walt Disney	
B/92675	'Sri Guru Amar Das Ji' (35mm) (Colour) (India)	Punjabi	490·73(2)	U 92749 11-1-80	Mr. R. Gupta C/o., Bombay-Film Lab, 149, S.K. Bole Road Dadar Bombay-28.	Dir, Information & Publicity Govt. of Punjab Chanigarh.	
B/91453	'Operation Spark' Trailer (35mm) (Colour) (USSR)	English	90·00(1)	U 92750 11-1-80	Sovexportfilm.	Lenfilm Studio.	

Endorsement

No. B/91427

Film : "No Indians, Please" (Silent With English sub-Title)
U-Cert. No. 92210 dt. 17-11-1979

Correction

The name of Producer of the film on the back of certificate may be read as 'Castle Films' instead of 'Universal -8 Films'.

Alterations under Rule 34

The addition of sound and dialogue approved.
Actual length of the film after the aforesaid alterations remain unchanged.
This certificate was endorsed on 8th January, 1980.

Endorsement

No. B/92627

Film : 'Safar' (Marathi)
U-Cert. No. 92544 dt. 26-12-1979.

Correction :

The length of the film on face of the certificate may be read as 301·14 m instead of 304·19 m.
This certificate was endorsed on 8th January, 1979.

Endorsement

No. B/91421

Film : "Creature From the Lagoon" (Silent)
U-Cert. No. 92287 dt. 26-11-1979.

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films'.

Alternate under Rule 34

Addition of sound and Dialogue approved.

Endorsement

No. B/91419

Film : "Tarantulla" (Silent)
U-Cert. No. 92284 dt. 26-11-1979.

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films'

Alterations under Rule 34

The additions of sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unchanged.
This certificate was endorsed on 8th January, 1980.

Endorsement

No. B/91414

Film : 'Papoose On the Loose' (Silent) (Colour)
U-Cert. No. 92272 dt. 24-11-1979

Correction

The name of Producer of the film may be read as 'Castle Films' Instead of 'Universal 8 Films'.

1	2	3	4	5	6	7	8
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Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 8th January, 1980.

Endorsement

No. B/92282

Film : 'Satyakatha' (Marathi)
U-Cert. No. 90269 dt. 4-5-1979

Correction

The length of the film on face of certificate may be read as 251.76 m. instead of 255.00 m.
This certificate was endorsed on 9th January, 1980.

Endorsement

No. B/92282

Film : 'Satyakatha' (Marathi)
U-Cert. No. 90269 dt. 4-5-1979.

This certificate is valid also for Hindi version of the film.
Actual length of the film remains unaltered i.e. 251.76 m.
This certificate was endorsed on 9th January, 1980.

Endorsement

No. B/91422

Film : 'Ride Em Cowboy' (Silent)
U-Cert. No. 92413 dt. 11-12-1979.

Alterations under Rule 34.

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 9th January, 1980.

Endorsement

No. B/91420

Film : 'The Battle of the Giants' (Silent)
U-Cert. No. 92285 dt. 26-11-1979

Corrections

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films;'

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unchanged.
This certificate was endorsed on 8th January, 1980.

Endorsement

No. B/91440

Film : 'It Came From Outer Space'
(Silent) (English Titles)
U-Cert. No. 92288 dt. 26-11-1979

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.'

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unchanged.
This certificate was endorsed on 8th January, 1980.

Endorsement

No. B/69416

Film : '15,000000000' (Hindi, English, Marathi, Gujarati, Telugu, Kannad, Oriya, Malayalam,
Punjabi, Urdu, Tamil, Assamese, Kashmiri, & Bengali).
U-Cert. No. 880666 dt. 2-9-1979

Correction

The length of the film on face of the certificate may be read as 189.00 m. instead of 187.00 m.

Alterations under Rule 34

The commentary of the film has been suitably revised.
The film has been classified as 'Documentary.'
Actual length of the film after the aforesaid alterations remain unaltered. i.e. 189.00 m.
This certificate was endorsed on 9th January, 1980.

1	2	3	4	5	6	7	8
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Endorsement

No. B/91426

Film : 'Riot On Ice' (Silent) (English) Sub-Titles
U-Cert. No. 92440 dt. 13-12-1979.

Alterations under rule 34

The addition of sound and Dialogue approved.
Actual length of the film after the aforesaid alteration remain unaltered.
This certificate was endorsed on 9th January, 1980

Endorsement

No. B/91443

Film : 'Salmon Yeggs' (English-Sub-Title)
U-Cert. No. 92488 dt. 18-12-1979.

Alterations under Rule 34

Addition of Sound and dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.

Endorsement

No. B/91412

Film : 'Phoney Express' (Silent) (Colour)
U-Cert. No. 92270 dt. 24-11-1979 ;

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films;'

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 9th January, 1980.

Endorsement

No. B/91408

Film : 'The Mouse And The Lion' (Silent) (Colour)
U-Cert. No. 92265 dt. 23-11-1979.

Correction

The name of Producer of the film may be read as 'Castle Films, instead of 'Universal 8 Films.'

Alterations under Rule 34

The addition of sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 9th January, 1980.

Endorsement

No. B/91432

Film : 'Chilly Willy Polar Pest (Silent)
U-Cert. No. 92287 dt. 26-11-1979

Correction

The name of Producer of the film may be read as 'Castle Films 'instead of 'Universal 8 Films;'

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 9th January, 1980

Endorsement

No. B/91413

Film : 'Case of The Cold Storage' (Silent) (Colour)
U-Cert. No. 92271 dt. 24-11-1979

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films'.

Statement showing particular of Films Certified during the week ending 12-1-1980

No.	Name of the film	Length	Applicant	Producer	Certificate No. & date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/12750	Eadanthastula Meda (Telugu) (Colour) Feature	3977·64(15)	Jhansi Enterprises, Madras.	Shri Y. Arun Prasanna, Madras.	U 81469 7-1-80	clear U
M/12634	Tap Routine (English) (Colour) Advertisement	230·00(1)	Addison & Co. Ltd., Madras.	Mr. Tonny Trafford, U.K.	U 81470 7-1-80	clear U
M/12635	Know the Drill (English) (Colour) Advertisement.	225·00(1)	Do.	Do.	U 81471 7-1-80	clear U
M/12674	Kadige Hodavaru (Kannada) (Colour) Feature	3375·96(14)	Seema Creations, Goni-koppal, Coorg.	Shri P.E. Lakshman Rao, Goni-koppal, Coorg.	U 81472 7-1-80	cuts
Length applied 3452·77 Mts.						
Cuts					Ft. Frms.	
1. Reel 2—Reduce to a suggestion love making between Durga and her lover					77 00	
2. Reel 2—Delete the boy raising the sari of the girl above the knee						
3. Reel 10—Reduce the shot of Jaggu whipping the servant Pilla. & 12 word 'Devi Heege eke madige'.					6 08 3 08 8 07 17 05 13 06 & 20 06	
4. Reel 13—Delete the love making of Devi and Pilla. General—Delete all visuals and dialogue pertaining to adultery					10 02 54 08 7 06 14 04 7 04 & 2 00	
Total					252ft. 00 frms or 76. 81 mtrs.	
Actual length of film will be 3375·96 Mts. in 14 Reels.						
M/12714	Ayiram Vasal Idhayam (Tamil) (Colour) Feature	3919·12(14)	Selvam Arts, Madras.	Selvam Arts, Madras.	A 3724 7-1-80	clear A
M/12724	Challenge Ramudu (Telugu) (Colour) Feature	3989·60(16)	Anil Productions, Madras.	Anil Productions, Madras.	U 81473 7-1-80	Cuts.
Length applied 4016·35 Mts.						
Cuts					Ft. Frms	
1. Reel 2— (a) Delete the side kicks of the dancer revealing her thighs. (Replaced audience shots 4·10)					4 10	
(b) Delete the front-kicks (Replaced audience shots 2·02)					2 02	
(c) Delete the long embrace between the hero and the hero and the dancer (This shot was not in the film as presented)					—	

1	2	3	4	5	6	7
		(d) Delete the shot of the hero holding the uplifted leg of the dancer (This shot was not in the film as presented).			—	
2. Reel 5—	Delete the hand gestures of the hero against the words not in words, but in action				11	12
3. Reel 4—	(a) Delete the shots of the hero attempting to kiss the breast of the heroine. (Replaced nature shot 0·13)				0	13
	(b) Delete the body movements of the hero against the lyric 'Chama chaka....' (Replaced shots of nature 2·12 & 2·07)				2	12
					&	
					2	07
	(c) Delete the long embrace of the hero and the heroine				1	10
	(d) Delete the shot of the hero kissing the heroine on the nose. (Replaced shot of nature 2·01)				2	01
4. Reel 9—	(a) In the song sequence, delete the shot of the hero embracing the heroine from behind, and lifting up one leg against her hip				1	08
	(b) Delete the shots of the heroine deliberately pulling down her sari pallav in order to expose her choli-clad breast to the hero (Extended subsequent appd. shots 2·00)				2	00
5. Reel 11—	(a) Delete the shot of hero bumping his hips against the heroine's body (Replaced atmosphere shot 2·08)				2	08
	(b) Delete the shot of the hero hitting the heroine with his knee (Replaced atmosphere shots 6·14)				6	14
	(c) Delete the indecorous body movements of the hero as he approaches the heroine against the lyric 'Bunti, O Bunti'. (Replaced atmosphere shots 6·12)				6	12
	(d) Delete the shot of the hero moving his hands up and down against the lyric 'Sri Mallee'				6	12
6. Reel 11—	Reduce very considerably the shots of the man being killed in the corral by the horses. Retain only the reduced shot of the horses standing on their hind legs, and then cut straightaway to the shot of the dead man lying on the ground				10	02
					&	
					18	15
7. Reel 12—	(a) In the song sequence, delete the hand gestures of Aruna, against the lyric 'Lingu Lithu'				19	03
	(b) Delete the shot of the hero holding Prema around the waist and pulling her towards himself. (Replaced shot of Aruna's driver 1·02)				1	02
	(c) Delete the shot of the hero placing his hand on the heroine's breast (Replaced shot of Prema 1·11)				1	11
8. Reel 5 —	In the song sequence, delete :—					
	(a) Opening shot of the hero slapping the heroine on her waist (Replaced nature shot 5·05)				5	05
					1	11
	(b) Delete the hand gestures against the lyric 'Dora Lora Jampadura'. (Replaced shot of Aruna 2·11)				2	11
	(c) Delete the long embrace of the hero and heroine				1	12
	(d) Delete the shot of the hero trying to strangle the heroine who is seated with her back against the pillar (Replaced shot of Madhu 3·00)				3	00
9. Reel 2—	Delete the dialogue 'Pani Jaragadu, Aa Pane' spoken by Challenged Ramadu				9	04
10. Reel 2 —	Delete the lyric from the text of song-1					
	(a) Oka Sari Kottali (Replaced Oka Sari Kulakali)				Sound	
	(b) Anti Anthakonda Emayna Chesko, Antinchekonte Nuvvu Anthu Dorakavu Chusko)				Sound	
	(Replace 'Kavintalokunda Gomuga choosuke-Vinthalu Lekunte Andamvundadu Telusuko')					

1	2	3	4	5	6	7
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11. Reel 4—Delete the following lines from the text of song-2

- (a) Sallaga Lesthundi. (Replaced 'Challagali Veestondi') . . . Sound
- (b) Opaleni Korikalevo Lepalundi Okka Posi Udukuthunna
Entha Ukka Posina Entha Udukupoyina Entha Ollu
Thadisana, Adhi Anthakantha Sallapadunju Gaali thagi-
lina' maga Gaali Thagilina . . . Sound
(Replaced 'Aapaleni Aasayeo Kaapukasi Kallumooya
Kalavarinchaa. Entha Kandipoyinaa, Entakavilli poyinaa,
enta vidiyekkinaa, adi an takanta challabadunu gaali
thagilinaa-manchi gaali thagilinaa.) . . . Sound
- (c) Pongu Sallarchana-Musugu Theesayaina Asalu Chep-
peyina'.
(Replaced 'Benga Teercheyanna Muddu Chellin-
chanaa-Haddu Yerpa Rachanaa') . . . Sound
- (d) Ardha Palichi Na Motthammarpinchina.
(Replaced 'Nuvvu Manasichinan-Malle Paanpeyy-
anna') . . . Sound

12. Reel 5—Delete the following lines from the text of song-3 :—

- (a) Dora Dora Jampandura (Replaced
'Lora Dora Jaasilliraa'.
- (b) Chotu, Aa chotu, aa chotu, daasalovu Bullemma . . . Sound
(Replaced 'Soku aasogasu aasoku yenchaleku Bullemmo')
- (c) Guttu choosi pattukovala, adiaruvala rasa-
pattu kavala. Sound
(Replaced vottu vesi Maativvalaa Adi Pagadaala . . . Sirl-
panta Kaaval)
- (d) Vedikani Vedi Puttala Sound
(Replaced 'Vediki Vediki Ne Pattaala')

13. Reel 9—Delete the following lines from the text of song-5.

- (a) 'Kaateshe Karigi Poye'. Sound
(Replaced 'Cheyesthe Chediripoye,')
- (b) 'Yethedho Authadhi Guttu Pettuge
(Replaced Aasalanni Aduniganthunu Thondara
Padave.) Sound

14. Reel 11—Delete the following line from text of song 5:—

- 'Varadapongithe Addu Pettuku 6 14
(Replaced nil) (Picture also deleted)

15. Reel 12—Delete the following lines from text of song-6 : 'Aasalu Kosaru
Pettaka Pothe' (Kadalaka Chedaraka Bedarka Pothe')

. Sound

Total . . . 136 ft. 03 frms.
or
41.51Mtrs.

Total replacements approved 48.07 frms or 14.76 Mtrs.

Actual length will be 3989.60 Mtrs in 16 Reels.

M/12717	Bhale Krishnudu	4373.63(16)	Vijaya	Creations,	Shri K. Krishna Mohan	U
	(Telugu) (Colour) Fea- ture.		Madras.		Rao, Madras	81474
						9-1-80

Length applied 4393.39 Mts.

Cuts

Cuts

Ft. Frms.

1. Reel 13—Delete shot showing Karunakaran putting his leg on Manju
While lying in the cow shed Deleted 3 15
(Replaced with mid-shots showing Karunakaran and Manju sleeping
(3.15)
2. Reel 13—Delete close-up of buffalo's back with dung falling down 1 10
(Replaced close-shot of buffalo 1.10)
3. Reel 14—Delete nude paintings of woman on the wall wherever it occurs. Deleted 2 12
(Replace close-shot of Karunakaran's face 2.12, 5.12, 3.11, 2.01
and 2.07) 5 12
3 11
2 01
2 07
&
64 13

1	2	3	4	5	6	7
4. Reel 15—From the test of song-6 beginning with the words Ittike ittekesthe illavuthadi' delete the following words' Ardha Ratri Madde Ledo Daruvu Leastadi'. (Replaced with 'Ardharatri Pyaragali Pranamouthundhi').						Ft. Frms Sound Total 87 01 or 26.54 Mtrs.
Total replacements approved 22 ft. 4 frms or 6.78 Mts. Actual length of the film will be 4373.63 Mts. in 16 Reels.						
M/12736	Hrudayamunna Manishi (Telugu) Feature	4112.66(17)	Rajalalitha Pictures, Madras.	Rajalalitha Pictures, Madras.	U 81475 9-1-80	clear
M/12748	Oru Velladu Vengayagirathu (Tamil) (Colour) Feature	4169.05(16)	Sathya Movies, Madras	Sathya Movies, Madras	A 3725 9-1-80	clear
M/12747	Point Parimala (Kannada) (Colour) Feature	4718.91(16)	Shree Bhaargavi Movies, Bangalore.	Shri H.R. Prabhakar, Reddi, Bangalore.	U 81476 10-1-80	cuts
Length applied 4718.91 Mts.						
Cuts						Ft. Frms
1. Reel 6—From the cabaret dance, delete the following :—						
(a) Opening shot of Drummer's breast jerks before commencement of the song (Replacement close-shot of John 5.6)						5 06
(b) A row of girls jerking their breasts side-angle shots (Replaced close shot of Ashwath 2.05)						2 05
2. Reel 9—Delete the nude paintings of a girl on the wall. (Replaced with close-shot of table time-piece 1.14, 1.06 & 01.4)						1 14 1 06 & 0 14
Total						11 ft. 13 frms. Or 3.59 Mts.
Total replacement approved 11ft. 13 frms or 3.59 Mts. The actual length of the film after cuts and replacements remains unchanged, namely 4718.91 Mts in 16 Reels.						
M/12649	Trailer of Mahasakthi (Tamil) (Colour)	100.58(1)	Anandalakshmi Art Movies' Madras.	Anandalakshmi Art Movies' Madras.	U 81477 10-1-80	clear
M/12650	Trailer of Mahasakthi (Telugu) (Colour)	100.58(1)	Do.	Do.	U 81478 10-1-80	clear
M/12749	Aval En Vuyer (Tamil) Feature	3390.60(14)	Sree Sovereign Combines, Smt Lakshmi Sarma Madras.		U 81479 10-1-80	cuts
Length applied 3390.60 Mts.						
Cuts						Ft. Frms.
Reel. 8 —Delete the shot of the hero and heroine rolling over each other in the song sequence. (Replaced with flower shots 13ft. 5 frms)						13 05
Total						13 ft. 05 frms Or 4.05 Mtrs.
Actual length of film after cuts and replacements, remains the same, namely 3390.60 Mts. in 14 Reels.						

1	2	3	4	5	6	7
M/12672	Pournami Nilavil (Tami) (Colour) Feature	3478·47(14)	Uma Priya Creations, Madras.	Shri R.M. Subramaniam Smt. Radha Narayanan, Madras.	A 3726 10-1-80	Cuts
Length applied 3491·51 Mts.						
Cuts		Ft. Frms				
1. Reel	2—Delete the following words from the text of song-3, 'En Mundha- neye Illayaga Nee Vandhalenna Pasiyara' wherever it occurs Deleted					15 15
(Picture and sound removed—no replacement)					13 00	
					13 & 14	
Total					42 13	
					Or 13·04 Mts.	
Actual length of film will be 3478·47 Mts. in 14 Reels.						
M/12697	Oru Marathu Para- vaigal (Tamil) (Colour) Feature	3982·82(15)	Jayavel Productions, Madras	Jayavel Productions, Madras	A 3727 11-1-80	Cuts
Length applied 3986·17 Mts.						
Cuts		Ft. Frms				
1. Reel	9—Delete the four line (8 to 11) in the lyric No. 3—'Pendati siluthu kitta—Kaduchikka Ombothu'. (Replaced words 'Pendatti si tungikitta olarkka Olarikka Omothu, Kondattamthan Podanumna Nadichukka Nadichukka Om- bothu—approved)					Sound only
2. Reel	11—In the dream sequence of Nuthamuni, delete the dialogue 'Innum Meley Amukku, Aukku' etc. Deleted					6 15
3. Reel	15—Delete the close-up shot of zoom of Jambu impaled on cross Deleted					4 01
Total					11 00	
					Or 3 35 Mts.	
Actual length of film will be 3982·82 Mts in 15 Reels						
M/11797	Ore Mutham (Tamil) (Colour) Feature	3636·77(14)	SVS—AVM Cine Com- bines, Madras.	S/Shri Seshmall N. Jain & AVM Krishnan Chettiar, Madras.	A 3728 11-1-80	Cuts
Length applied 368·05 Mtrs.						
Cuts		Ft. Frms				
Reel	8—Delete the shots of dancer lying on the ground, making provocative movements. Also delete shots of dancer jerking her breasts as she stands in front of the hero Deleted					20 03
					3 07	
					13 06	
Total					37 00	
					Or 11·28 Mtrs.	
Actual length of the film will be 3636·77 Mts. in 14 Reels.						
M/12677	Soundaryame Varuga Varuga (Tamil)(Colour) Feature	3940·45(15)	Sri Bharani Chitra Enterprises, Madras.	Sri Bharani Cihtra Enterprises, Madras.	U 81480 11-1-80	clear
M/12753	Kalam Bathil Sollum (Tamil) (Colour) Feature	3954·62(15)	Kartumari Films Madras	Karumari Films, Mad- ras.	U 81482 11-1-80	cuts
Length applied 3581·40 Mts.						

1	2	3	4	5	6	7	8
		Cuts			Ft. Frms		
	1. Reel 2	Reduce the beating and strangling of a woman to minimum necessary to establish continuity (Replaced 2ft. child close-up)			34	04	
	2. Reel 7	Reduce the flash-back shots showing a woman being strangled to a suggestion	Deleted		20	10	
	3. Reel 13	From the cabaret dance, delete the following :— (a) Direct shot of dancer's lowerpelvic portion (b) Dancer sitting on the sofa, crossing her leg and her movements thereof. (c) Dancer playing her right leg on the sofa and her movements (d) Pelvic jerks of dancer with forward thrust	Deleted		17	09	
	4. Reel 31	From the text of song-4 sung against the above dance, delete the words 'Nee Pasiyaroo'	Deleted		21	03	
					93 ft 10 frms		
					Or		
					28.54 Mts.		

Total replacement approved 2 ft. or 0.61 Mts.
Addition of commentary with picturisation of Shri Karunanidhi in Reel No. 1,
41.51 Mts.
Actual length of the film will be 3594.62 Mts. in 15 Reels.

Films Recertified :

R/28/2584	Bhima Vijayam (Tamil) Feature	4569.60(18)	United Pictures Circuit, Coimbatore	Manohar Pictures Mad- ras, Madras.	U 81513 8-1-80
R/28/2586	Bhole Basava (Kan- nada) (Colour) Feature	4551.62(17)	Vikram Madras.	Productions, Vikram Productions, Madras.	U 81514 cuts 8-1-80
R/28/2585	Gejje Pooje (Kannada) Feature	4228.20(15)	Chitra Jyothi, Banga- lore.	Chitra Jyothi, Banga- lore.	A 3807 8-1-80

Particulars of Films Certified by the Central Board of film Censors During the Week-ending 19-1-1980

Application No.	Title, Guage and Colour with country of origin	Language	Length in Metres & No. of reels.	Category and No. of Censor cert. with date	applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-347	"Dampatti" (Colour) (35mm) (India)	Hindi	3238.50(13)	U 91956 14-1-80	S.N. Rav. Prop. Shridhna Films, 545/278 Old Mahanagar, Lucknow Uttar Pradesh.	S.V. Rav.	
B/F-359	"Khubsoorat" (35-mm) India (Colour)	Hindi	3502.86(13)	U 91957 18-1-80	Rupam Pictures, Pvt. Ltd. Ranjit Studios, Dadasaheb Phale Road Dadar, Bombay-14.	Rupam Pictures.	

1	2	3	4	5	6	7	8
B/92784	"Chronic Leukaemias : English Diagnosis And Management" (16mm) (Colour) (USA)		243.84(1)	<u>A</u> 4593 16-1-80 P.E.	J.P. Chowksy	American Cancer Society.	
B/92782	'Acute Leukaemia Report-1974' (16mm) (Colour) (USA)	English	228.00(1)	<u>A</u> 4594 16-1-80 P.E.	Do.	Do.	
B/92783	'Cancer Of The Ury- nary System' (16mm) (Colour) (USA)	English	237.74(1)	<u>A</u> 4595 P.E.	Do.	Do.	
CERTIFICATE NO A-4696 To A-4598 has been cancelled.							
B/92322	'Lead Kindly Light' (16mm) (Colour) (India)	English	141.73(1)	<u>U</u> 92751 14-1-80 N.P.E.	N.E. & Ltd.	Govt. of Arunachal Pradesh.	
B/902080	'The House That Nasa Built' (16mm) (Col.) (USA)	English	127.41(1)	<u>U</u> 92752 14-1-80 P.E.	International Com- munication Agency.	Screenscope, Inc.	
B/922992	Trl. of 'Bin Maa Ke Bachhey' (35mm) (Colour) (India)	Hindi	91.44(1)	<u>U</u> 92753 14-1-80	K.S. Enterprises, 33 B Anand Nagar, Juhu Tara, Juhu, Bombay-54.	Ashok, K.S. Enter- prises.	
B/92704	Trl. of 'Chunaoti' (35mm) (Colour) (India)	Hindi	87.17(1)	<u>U</u> 92754 14-1-80	Film Effects, 117-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Film Effects.	
B/91655	'Trl of 'Who 'll Stop The Rain' (35mm) (Colour) (USA)	English	61.87(1)	<u>U</u> 92755 14-1-80	United Artists Cor- poration.	Herb Jaffe And Gab- riel Katzka.	
B/92894-907	A Monument To Friendship' (35mm) (Colour) (India)	Eng. Hind. Mar. Guj. Tam. Tel. Kann., Mal. Assa. Ori. Pun. Ben. Sin. Urdu	396.00(2)	<u>U</u> 92756 14-1-80 P.E.	Films Division Govt. of India.	Films Division, Govt. of India.	
B/92559	'The Boss' (8mm) (Colour) (USA)	English	60.96(1)	<u>U</u> 92757 14-1-80 P.E.	Mr. P. P. Lunavat, PDR Communications	Earl Nightinagale.	
B/92677	'Everyone For A Song' (35mm) (Colour) (India)	English	30.48(1)	<u>A</u> 92758 14-1-80	Genesis Film Pro- ductions E-20-Everst, Tardeo, Bomby-34.	Genesis Film Produc- tions.	
B/92550	'Second Effort' (8mm) (Colour) (USA)	English	176.78(1)	<u>U</u> 92759 14-1-80 P.E.	Mr. P.P. Lunaval, PDR Communica-	Take Ten Produc- tions, Inc.	
B/92552	'Overcoming Objec- tions' (8mm) (USA)	English	182.88(1)	<u>U</u> 92760 14-1-80 P.E.	Do.	The Jam Handy Or- ganization.	

1	2	3	4	5	6	7	8
B/92785-87	'Oh My Baby' (35mm) (Colour) (India)	Eng. Hind. Ben.	30.48(1)	U 92761 15-1-80	S.S. Oberoi, Art Commerce.	S.S. Oberoi, Art Commerce.	
B/92933	'Trl. of 'Gangadham' (35mm) (Colour) (India)	Hindi	92.35(1)	U 92762 15-1-80	M/s Nirmal Pic- tures, Hemkund No. 1 14th Road, Bandra, Bombay-50	Shri Bishwanath Prasad Shahabadi, M/s Nirmal Pictures.	
B/91653	'Trl. of 'F.I.S.T.' (35mm) (Colour) (USA)	English	85.34(1)	U 92763 15-1-80	United Artists Cor- poration	Norman Jewison.	
B/90862	'Det Liquid Cleanser' (35mm) (Colour) (India)	English	30.48(1)	U 92764 15-1-80	M/s Neo Films., G-2 Everest, J. Dadaji Road, Bombay-34.	M/s Neo Films.	
B/91753	'Calling All Cuckkoos' (8mm) (Colour) (USA)	English	60.96(1)	U 92765 15-1-80 P.E.	Dharam Vir Jain & Sons., 519, Gali Matkewali, Sadar Bazar, Delhi-6.	Universal 8 Films.	
B/93001-13	I.N.R. No 1631' (National) (35mm) (India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben. Sin. Urdu.	304.00(1)	U 92766 15-1-80	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/92401	'Managing Stress' (16mm) (Colour) (USA)	English	400.00(1)	U 92767 15-1-80 P.E.	Air India, Air Unit Section (Clearing) N.T.B. Santacruz. Bombay-29.	M/s CPM M. Graw Hill Films California.	
B/91749	'Trl. of 'Invasion of the Body Snatchers' (35mm) (Colour) (USA)	English	68.28(1)	U 92768 15-1-80	United Artists Cor- poration.	Robert H. Solu.	
B/92702	'Mazgon Dock Goes Offshore' (16mm) (Colour) (India)	English	131.06(1)	U 92769 15-1-80 P.E.	Keith Allams, Kappa 1-Cool-In-Apts. Waterfield Road, Extn. Bandra, Bom- bay-50.	Keith Allam. Kappa	
B/92807	'DCM-A Story of Independence' (35mm) (Colour) (India)	English	548.64(2)	U 92770 16-1-80 N.P.E.	Film Media, 47- Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Medica.	
B/91873	Trl. of 'A Perfect Couple' (35mm) (USA)	English	70.10(1)	U 92771 16-1-80	20th Century Fox Copn. (I) Pvt. Ltd.	Robert Altman.	
B/93135	'Trl. of 'Kali Ghata' (35mm) (Colour) (India)	Hindi	89.92(1)	U 92772 7-1-80	Ved Rahi, B-35, Sarvotam So- ciety, Irla Bridge, Andheri (W) Bom- bay-58.	Ved Rahi.	

1	2	3	4	5	6	7	8
B/92971-84	'Never Say Die' (35mm) (India)	Eng. Hin. Mar. Guj. Tam. Tel., Kann. Mal. Ori., Assa. Pun., Ben., Sin. & Urdu	267·00(1)	U 92773 18-1-80 P.E.	Films Division Govt. of India.	Films Division Govt. of India.	
B/92391	'Fish Seed Production' (35mm) (Colour) (India)	English	692·00(3)	U 92774 18-1-80 P.E.	Do.	Do.	
B/92909	'Pasture Development In Dryland Areas' (35 mm)(Colour) (India)	Hindi	295·00(1)	U 92775 18-1-80 P.E.	Do.	Do.	
B/92367	'Mother-In-Law's Visit' (35mm) (Col.) (India)	English	30·48(1)	U 92776 18-1-80	The Far Productions.	The Far Productions.	
B/92723	'A Healthy Start & (35mm) (Colour) (India)	Bengali	15·24(1)	U 92777 18-1-80	Do.	Do.	
B/92270	'Asian Insight Series Hong Kong/Singapore : Fragrant Harbour Lion City' (16mm) (Colour) (Australia)	English	577·57(1)	U 92778 18-1-80 P.E.	Australian High Commission.	Film Australia.	
B/92274	'Asian Insight Series: Philippines- The Furthest Cross' (16 mm) (Colour) (Australia)	English	569·36(1)	U 92779 18-1-80 P.E.	Do.	Do.	
B/92796	'Outshines The Rest' (35mm) (Colour) (India)	English	30·48(1)	U 92780 19-1-80	Radio Advertising Services. Cecil Court, Hansdown Road, Bombay-1.	Radio Advertising Services.	
B/91916	'Acupuncture : An Exploration' (16mm) (Colour) (USA)	English	182·88(1)	U 92781 19-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communications.	
B/91937	'Not So Easy' (16 mm) (Colour) (USA)	English	1193·85(1)	U 92782 19-1-80 P.E.	Do.	Do.	
B/91928	'Health Wreckers' (16mm) (Colour) (USA)	English	144·17(1)	U 92783 19-1-80 P.E.	Do.	Do.	
B/91926	'Emergency—Keep Your Cool' (16mm) (Colour) (USA)	English	155·22(1)	U 92784 19-1-80 P.E.	Do.	Do.	
B/91949	'When You Grow-Up' (16mm) (Colour) (USA)	English	132·89(1)	U 92785 19-1-80 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/91946	'Safe In The Water' (16mm) (Colour) (USA)	English	171 -60(1)	U 92786 19-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communi- cations.	
B/91936	'Noise And Its Eff- ects on Health' (16mm) (Colour) (USA)	English	221 -89(1)	U 92787 19-1-80 P.E.	Do.	Do.	
B/91934	'Life You Save' (16 mm) (Colour) (USA)	English	188 -37(1)	U 92788 19-1-80 P.E.	Do.	Do.	
B/92265	'Earth Quake' (8mm) (Colour) (USA)	English	121 -92(1)	U 92789 19-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/92314	'Jaws' (8mm) (Col.) (USA)	English	60 -96(1)	U 92790 19-1-80 N.P.E.	R.N. Jain & Co.	Universal 8 Films.	
B/92263	'The Best Of Abbott & Costello' (Part- II) (Colour) (8mm) (USA)	English	121 -92(1)	U 92791 19-1-80 P.E.	Dharam Vir Jain & Sons.	Do.	
B/91576	'London Landmarks' (8mm) (Colour) (USA)	English	60 -96(1)	U 92792 19-1-80 P.E.	Do.	Do.	

Endorsement

No. B/91409

Film : 'Chilly Willy Swiss-Fit' (Silent)
(Colour)

U-Cert. No. 92267 dt. 24-11-1979

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.

Alterations under Rule 34Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 17th January 1980.Endorsement

No. B/91410

Film : 'Chilly Willy the Big Snooze' (Silent) (Colour)
U-Cert. No. 92268 dt. 24-11-1979Alterations under Rule 34Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 17th January, 1980Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.'

Endorsement

No. B/91411

Film : 'Chilly Willy Room and Wrath' (Silent) (Colour)
U-Cert. No. 92269 dt. 24-11-1979Correction :

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.'

Alterations under Rule 34Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 17th January, 1980.

1	2	3	4	5	6	7	8
Endorsement							
No. B/92184							
Film : 'Wheat Weeds And Their Control' (Gurmukhi) (Colour)							
U-Cert. No. 9200 dt. 27-10-1979							
This certificate is valid also for Hindi version of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 17th January, 1980.							

Statement showing particulars of films Certified during the week-ending 19-1-1980

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7

MADRAS

M/12730	Jambo (Tamil) (Col.) Feature	3514.65(14)	Indhrani Films, Madras.	Indhrani Films, Madras	U 81483 14-1-80	Cuts
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Length applied : 3726.15 Mts.

Cuts	Fl. Frms
1. Reel 1—Delete the reaction shot of Anjali on observing the coloured passenged in the airport lounge Deleted	12 00
2. Reel 3— (a) Delete the close shot of the breast jerks of the girl in Bharathanatyam dance Deleted	3 00
(b) Delete the shot of the dancer lifting up her leg, revealing her thighs Deleted	2 00
(c) Delete the low-angle shot of the dancer where he undergarments are seen Deleted (Replaced close-shot of heroine's face 3.00, 2.00 & 1.00)	1 00
3. Reel 4—Reduce the rape scene to a suggestion, by deleting the shot of Paranthaman throwing his leg over the heroine and pulling her saree revealing her cleavage of her breast. Deleted	7 00
4. Reel 5— (a) Delete shots of the heroine sucking the hero's finger Deleted	19 00
(b) Delete the sequence of the hero trying to suck the blood on the heroine's thigh Deleted	40 00
5. Reel 5— (a) Delete the shot of the heroine's breast as seen through her wet dress Deleted	4 00
(b) Delete the shot of the heroine lying on her back in the water, her breasts exposed though the wet dress Deleted	6 00
(c) Delete the profile shots of the heroine's breasts Deleted	3 00
(b) Delete the shot of her exposed thigh with her head to the camera. Deleted	16 00
	1 & 00
6. Reel 5—Delete the shot of the heroine exposing her thighs with her panties shown as the tiger attacks Deleted	3 00
7. Reel 6—Delete the shot of heroine's breasts as seen in her wet dress Deleted	7 00
8. Reel 6—Delete the shots of the hero and heroine making love in the water—as in her imagination Deleted	39 00
9. Reel 6— (a) Delete the shots of the heroine's breasts as seen through her wet dress Deleted	3 00
(b) Delete the shots of her exposed thighs Deleted	19 00

1	2	3	4	5	6	7	8
		(c) Delete the shots of the hero and heroine making love in the water	Deleted				
		(d) Delete the shot of the hero placing his head on the heroine's breasts	Deleted			22	00
10. Reel : 7—	(a)	Delete the profile shots of the heroine's breasts	Deleted			2	00
	(b)	Delete the flash shots of her exposed cleavage	Deleted			1	00
	(c)	Delete all shots of the photograph of erotic sculptures				3	00
	(d)	delete the shot of the hero and heroine hugging each other and the saree falling on the book,				1	00
		(Replaced mounting background 2.00, 1.00, 3.00 & 1.00)					
11. Reel 7—	Delete all visuals of the song sequence, except the long-shots	Deleted				2	00
						2	00
						59	00
						10	00
						50	00
						&	
						9	00
12. Reel 10—	Delete all shots of the cabaret dancer, except the long-shots	Deleted				105	00
13. Reel 10—	Delete the shot of the heroine, while fighting with the tribal girl, in which the heroine's breasts are exposed through & thin top	Deleted				20	00
14. Reel 11—	Delete the shot of the tribal tasting the blood of Paramasivam. Delete the shot of Paramasivam's neck being pierced	Deleted				36	00
15. Reel 11—	(a)	Delete the opening shot of the heroine lying on her back, exposing her breasts and thighs	Deleted			7	00
	(b)	Delete the hip angle shot of the dancer	Deleted			21	00
	(c)	Breast jerks of the dancer	Deleted			5	00
	(d)	Hip thrusts of the dancer	Deleted			3	00
	(e)	Tribal dancer lifting up her legs revealing her underwear					
	(f)	Heroine placing her legs on the tribal dancer's thighs.					
	(g)	Delete the shot of the tribal dancer hitting the heroine on the hip.					
	(h)	Delete the low-angle shots of the two dancers standing in front of the tribal deity	Deleted			10	00
	(i)	Delete the hand gesture of the heroine gesturing from her breasts in the song sequence—an outward gesture against the lyric 'En Unn Aatamo Enna Un Vattamo' [Replaced with close-shot of Paramavisam and Sivasatri (Total for to i-10ft. only) No replacement 1 to h]					
16. Reel 12—	Delete the sequence of the tribal girl making love to the hero who is lying on the bed (in her imagination)	Deleted				72	00
17. Reel 12—	(a)	In the song sequence of the tribal heroine, delete the shot of the hero placing his head on the second heroine's breasts	Deleted			23	00
	(b)	Delete the gesture of his against the lyrics 'Thottal'				9	00
	(c)	Delete the shot of the hero and tribal girl standing facing each other and lifting up their knees	Deleted			12	00
		(Replaced for (a)(b) & (c) 23, 9.00 & 12.00 mounting background).					
	(d)	Delete the shot of the hero running his face over her torso	Deleted				
	(e)	Delete the shot of the hero unhooking her brassier					
	(f)	Delete the closing shot of their lying on top of each other				59	00
18. Reel 12—	In the subsequent sequence to the above song sequence, delete all shots of the hero and heroine making love, except the shot of their approaching the bed of flowers						
19. Reel 13—	(a)	Delete the shots of the girls baling out water from the boat in which their breast cleavage is prominent	Deleted			5	00
	(b)	Delete the shot of the Princess baling out water	Deleted				

1	2	3	4	5	6	7	8
	20. Reel 14—Delete all shots of the cabaret dancer on board the ship						
		Deleted	113	00			
	21. Reel 14—Delete the shot of the Pirate Chief standing with his arms and						
	two girls with their breast cleavage exposed	Deleted	7	00			
	22. Reel 14—	(a) Delete the shots of the heroine flying through the air while fighting in which her thighs are exposed	Deleted	4	00		
		(b) Delete the shot of the heroine lying on her back and pushing the pirate away from her exposing her thighs	Deleted	2	00		
		Total	879	00			
					Or		
					267.92Mts.		

Total replacements pproved 67 ft. or 20.42 Mts.

Actual length of the film will be 3514.65 Mts. in 14 Reels.

M/12706	Devudichina Koduku (Telugu) (Colour) Feature	4276.04(17)	Thrimoorthi Produc- tions, Madras.	Thrimoorthi Productions, Madras.	U 81484 1-1-80	cuts
Length applied 4468.38 Mts.						

Cuts	Ft. Frms
1. Reel 7—Reduce the shot of Gopi being dragged by Sekar behind the horse	Deleted 19 00
2. Reel 9—In the dance sequence, delete the follwing shots :—	
(a) Initial shots of hip and breast jerks of the dancer	Deleted 3 05
(Replaced shot of Nagu 3.05) (Jayamalini)	
(b) Belly and hand gestures of the dancer near the statue	(Deleted 11 08)
(Replaced shot of Nagu 11.08)	
(c) Breasts jerks against the words 'Emi Kavali' in different places	Deleted 5 13
(Replaced shot of Nagu 5.13)	
3. Reel 10—Delete the hand gesture of Raji against the word 'Vesava' (in the song sequence).	Deleted 4 09
(Replaced sky panning shot 4.09)	
4. Reel 10—Delete the breast jerks of Raji against the word 'Munchavu' in the song sequence	Deleted 5 00
(Replaced sky panning shot 5.00)	
Total	49 03 Frms
	Or
	15.00 Mts.

Total replacement approved 30 ft. .03 frms or 9.20 Mts.

Total voluntary deletions approved 612 ft. or 186.54 Mts.

Actual length of the film will be 4276.04 Mts in 17 Reels.

M/12651	Muthuchippikal (Mala- yalam) (Colour) Feature	3897.59(15)	Vasantha Chitra Films, Alleppey.	Vasantha Chitra Films, Alleppey	U 81485 16-1-80	Cuts
Length applied 3919.73 Mts.						

Cut	Ft. Frms.
Reel 14—Reduce the struggle of Devu with Raghu to once only, and delete shots of Raghu mounted on Devu inside the hut.	Deleted 35 13
	& 36 13
	72ft. 10 frms.
	Or
	22.14 Mts.

Actual length of the film will be 3897.59 Mts. in 15 Reels.

1	2	3	4	5	6	7
M/12668	Edayathil Oor Edam (Tamil) Feature	3760·01(15)	Sree Hariram Movies, Madras.	Sree Hariram Movies, Madras.	A 3729 16-1-80	Cuts
Length applied 3777·89 Mtrs.						
					<u>Cuts</u>	<u>Ft. Frms.</u>
1. Reel 1—	Delete frontal jerks of cabaret dancer exposing full things. (before freeze shots are shown)			Deleted	9	04
2. Reel 5—	(a) Delete shots of the couple rubbing their legs against each other on bridal night			Deleted	9	08
	(b) Reduce prolonged embrace of couple to a suggestion			Deleted	5	00
				&	5	01
	(c) Reduce facial expression of girl on bed, to a suggestion			Deleted	1	09
	(d) Delete symbolic shots of clocks indicating various positions of clock hands			Deleted	2	15
					2	08
					2	08
					2	13
					1	09
				&	2	00
3. Reel 7—	Reduce dancer before mirror, dressing, to a suggestion			Deleted	6	04
				&	3	03
4. Reel 13—	(a) Delete all pelvic thrusts of cabaret dancer			Deleted	4	09
	(b) Delete all movements of dancer in bedroom from the shot of her facing the camera after removing dressing gown. (No objection to shots of dancer above waistline). Also delete the spot of the shots of dancer, retaining only the shots of the dancer removing the Judge's spectacles, turban and angavastram, and starting to lean over him. The last two close-ups of the faces of the judge and dancer may be retained (Replaced with approved shots 94·07 Mts. of dancer above waistline)			Deleted &	90	03
					4	04
5. Reel 15—	Delete the full figure shots of dancer shown in positive negative (Replaced with shots of dancer above waist 4·02)			Deleted	4	02
Total					157ft. Or 47	04 frms. 92 Mts.
Total replacements approved 98·09 frms or 50·04 Mts. Actual length of film after cuts and replacements will be 3760·01 Mts. in 15 Reels.						
M/12761	Wheels That Turn Your Fortune (Eng- lish) (Colour) (Adver- tisement)	90·22(1)	Media Artists, Madras	Media Artists, Madras	U 81486 17-1-80	clear-U
M— Films Recertified during the week ending 19-1-1980						
R.28/2581	Kappu Billapu (Kan- nada) Feature	4072·73(15)	Ravikumar Movies, Madras.	Ravikumar Movies, Madras.	U 81515 18-1-80	clear U
R.28/2594	Anubhavi Raja Anu- bhavi (Tamil) Feature	4330·41(18)	Ayya, Films, Madras.	Ayya Films, Madras.	U 81516 18-1-80	clear U
R.28/2590	Irukodugal (Tamil) Feature	4681·71(18)	Kalakendra Productions Madras.	Kalakendra Produc- tions, Madras.	U 81517 18-1-80	Cuts
R.28/2589	'Pelli Mootha Pelli' (Telugu) Feature	4494·27(16)	Shri B. Vittala Acharya Vittal Productions, Madras.	Shri V. Vittala Acharya, Vittal Productions, Madras.	U 81518 18-1-80	Cuts.
R.28/2591	Penn Deivam (Tamil) Feature	4521·16(18)	Dhandayuthapani Films, Madras.	Dhandayuthapuni Films, Madras.	U 81519 18-1-80	Cuts.

Particulars of Films Certified by the Central Board of film Censors during the week-ending 19-1-1980

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/9834	Trailer of 'Daksha Yagna' (Colour) 35mm India	Bengali	90.83(1)	U 090702 14-1-80	Emkeji Production (P) Ltd., 31/A, Dharamtala Street, Calcutta-13.	Emkeji Production P. Ltd., 31/A, Dharamtala Street, Calcutta-13.	Clear
C/9842	Trailer of 'Samadhan' (35mm) India.	Bengali	102.11(1)	U 090703 19-1-80	Shri Subrata Majumdar, 172, Dharamtala Street, Calcutta-13.	M/s Archana Pictures 172, Dharamtala Street, Calcutta-13.	,,
C/9839 & C/9840	Olympic Circus (Advertisement) (35mm.) India.	English & Hindi	45.72(1)	U 090704 19-1-80	M/s Olympic Circus, C/o Shri Manto Banerjee, Howrah, Maidan, Howrah.	Shri Manto Banerjee Howrah Maidan, Howrah.	

Particulars of Films Certified by the Central Board of film Censors during the week-ending 26-1-1980

Application No.	Title Gauge and Colour with country of origin	Language	Length in Metres & No. of reels	Category and No. of Censor Cert. with Date.	Applicant's Name and Address	Producers Name and address.	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-349	'Saachu Sukh Saasyiyama' (35mm) (Col.) (India)	Gujarati	3905.18(15)	U 91958 22-1-80	Medhavini 9-Tinwala Bldg. Tribhuvan Road, Bombay-4.	Mahonlal Susania, Indravadan Shah Madhavini-9-Tinwala Bldg., Tribhuvan Road, Bombay-4.	
B/F-351	'Taro, The Dragon Boy' (35mm) (Colour) (Japan)	Japanese	2108.00(8)	U 91959 22-1-80 P.E.	Childrens Film Society, Hingorani House, 3rd Floor, 78-Dr. A.B. Road, Worli, Bombay-18.	Chiaki Imada Togi Animation Co. Ltd.	
B/F-356	'Oyayubihime' (English Title : Thumbelina) (35mm) (Colour) (Japan)	Japanese with Eng. Sub-Titles	1808.00(6)	U 91960 22-1-80 P.E.	Do.	Do.	
B/F-260	'Breaking Away' (35mm) (Colour) (USA)	English	2761.49(10)	U 91961 23-1-80	20th Century-Fox. Corpn. (I) Pvt. Ltd.	Peter Yates.	
B/F-244	'Butch And Sundance' (35mm) (Colour) (USA)	English	3085.19(12)	U 91962 23-1-80	Do.	Gabriel Katzka and Steven Bach.	
M/12481	'Karm Veer' (35mm) (Colour) (India)(Cinemascope)	Hindi	3964.44(16)	U 91963 23-1-80	M/s Vigneshwara Movies, No. 1, Thanikachalam Chetty Road, T. Nagar-Madras-17.	K.V.N. Raju.	

1	2	3	4	5	6	7	8
Endorsement							
No. M-12481							
Film : 'Karmveer' (Hindi)							
Applied length : 4011.64m.							
U-Cert. No. 91963 dt. 23-1-1980							
<u>Cut Reel</u> <u>No. No.</u>		<u>Metres</u>					
1.	II	: Reduce the shot showing the cut hand of Guru lying on the ground, bleeding profusely - (Length retained: 0.45m.)					
2.	IV	:(a) Delete the following dialogue when King's, men announce that they are taking away some girls to satisfy the lust of their prince's 'Maa Bahen Ho Ya Beti Ho, Kali Ho Ya Gori Ho. b Reduce the scene of molestation of ladies. Length retained: 5.49 m.					0.10 m. 16.60 m.
3.	IV	: Delete the shot of a man with beggar on his stomach.					—0.50 m.
4.	IV	: Delete the dialogue: 'Doodh pite hui man ke saath'.					—1.70 m
5.	VI	: Reduce the fight between the slaves. (Length retained : 6.71 m.)					2.20 m
6.	VI	: Reduce the shipping of slaves . (Length retained : 3.32)					2.20 m
7.	XV	: Reduce the whipping scene of old man and his son . (Length retained : 0.30 m.)					1.10 m
Total deletions						47.20 m	
Actual length of the film after the aforesaid deletion is : 3964.44 m. in 16 reels.							
B/F-270	'Hungarians' (35mm) (Colour) (Hungary)	Hungarian with Eng. Sub-titles	3034.39(6)	U 91964 24-1-80	Films Finance Cor- poration Ltd.	Hungaro Film.	
B/F-329	'Dao Pe Dao' (35- mm)(Colour) (India)	Hindi	3811.83(16)	U 91965 24-1-80	Gayathri Cine Enterprises, No. 1, Porur Somasubdara Mudali Street, T. Nagar, Madras- 17.	Gayathri Cine Enterprises.	With triangle mark.
Endorsement							
No. B/F-329							
Applied length : 12512.04 ft.							
<u>Cut Reel</u> <u>No. No.</u>		<u>ft. frames.</u>					
1.	III	: Deleted views of dancer bending in indecorous posture .					3 8
2.	V	Deleted some of the shots in which the dancer indecorously brushes her posterior with a counter .					4 12
3.	VIII	: Deleted one shot in which the Golden Robert hits the man showing blood marks on his face .					1ft.
Total deletions						9 4	
Actual length of the film after the aforesaid deletions is : 12506.00 ft. i.e. 3811.83 m in 16 reels.							
B/F-276	'The Main Event' (35mm) (Colour) (USA)	English	2986.74(6)	A 4599 22-1-80	Warner Bros (F.E.) Inc.	Jon Peters and Barbra Streisand.	
B/F-241	'Go Tell The Spar- tans' (35mm) (Colour) (USA)	English	3134.87(12)	A 4600 22-1-80	United Artists Cor- poration.	Allan F. Bodoh and Mitchell Cannold.	
B/F-218	'A Dream of Passion' (35mm) (Colour) (Greece)	English	2900.9(6)	A 4601 24-1-80	Film Finance Corpo- ration Ltd.	Jules Dassin.	With triangle mark.

1	2	3	4	5	6	7	8
Endorsement							
No. B/F-218							
Applied length : 2901.39 m.							
A-Cert. No. 4596 dt. 17-1-1980							
Reel V : Delete the following dialogue : Luck Bible' 0.46m.							
Total deletions : 0.46m.							
Actual length of the film after the aforesaid deletions is : 2900.93m. in 6 Reels.							
B/91764	'Abbott and Costello Meet Dr. Jekyll and Mr. Hyde' (8mm) (Colour) USA	English	121.92(1)	U 92793 21-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/91836	'Good Cooking Habits' (35mm) (Colour) (India)	English	304.80(1)	U 92794 21-1-80 P.E.	Mr. Bharati Kapoor, Bharat Chalchitra, 305-Sea Shell Green Fields, A-8 Nair Road, Juhu, Bombay-49.	Bharat Chalchitra.	
B/91759	'The Foreign Legion' (8mm) (Colour) (USA)	English	121.92(1)	U 92795 2-1-180 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/91760	'Son of Frankenstein' (8mm) (USA)	English	121.92(1)	U 92796 21-1-80 N.P.E.	Do.	Do.	
B/92271	'Asian Insight Series: Indonesia : Unity in Diversity' (16mm) (Colour) (Australia)	English	576.98(1)	U 92797 21-1-80 P.E.	Australian High Commission.	Film Australia.	
B/92262	The Best of Abbott And Costello Part I' (8mm) (Colour) (USA)	English	121.92(1)	U 92798 21-1-80 P.E.	M/s Dharam Vir Jain & Sons.	Universal 8 Films.	
B/93157	'Trailer of Pajecha Vida' (35mm) (Colour) (India)	Marathi	135.03(1)	U 92799 21-1-80	Shano Movies, 1214-Srhicle Road, Poona-411004	Madhu Malti, 1214-Shrrole Road, Poona-411004.	
B/91750	'New York' N.Y.' (8mm) (Colour) (USA)	English	60.96(1)	U 92800 21-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/92373	'Multiple View Time Study' (Rating' (16-mm) (Colour) (USA)	English	8700.0(1)	U 92901 21-1-80 P.E.	Ama Educational Pvt.Ltd.	University of California Extension Media Centre.	
B/92372	'You, Yourself, Incorporated' (16mm) (colour) (USA)	English	272.00(3)	U 92902 21-1-80 P.E.	Do.	BNA Communications, Inc.	
B/92400	'Donald's Fire Survival' (16mm) (Col.) (USA)	English	67.06(1)	U 92903 21-1-80 P.E.	Shri S.C. Kale, Dlr, Res. (Teck) Central Labour Institute, Sion, Bombay-22.	A Walt Disney Production.	
B/91846	Tailer of 'Gun Moll' (35mm) (Colour) (Italy)	English	40.54(1)	U 92904 21-1-80	United Artists Corporation.	Carlo Ponti.	

1	2	3	4	5	6	7	8
B/92283	'Astronomical Netherlands Satellite' (16mm) (Colour) (The Netherlands)	English	430.00(1)	U 92905 21-1-80 P.E.	Consulate General of the Netherlands, 16-M.K. Road, Churchgate Bombay-20.	Dr. C.G. Sluyter.	
B/922949	'Take-Off For Glory' (16mm) (Colour) (Japan)	English	296.88(1)	U 92906 22-1-80 N.P.E.	Mr. P.K. Rajhuns, PB No. 6819-Santa-cruz (E) Bombay-55.	Japan Mission.	
B/92284	'From Holland, To Scale' (16mm) (Colour) (The Netherlands)	English	325.00(1)	U 92907 22-1-80 P.E.	Consulate General of the Netherlands, 16-M.K. Road, Churchgate Bombay-20.	Multifilm Productions	
B/92938	'Once There Were Blue Birds' (16mm) (Colour) (USA)	English	60.96(1)	U 92908 22-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communications.	
B/92941	'Power Train' (16-mm) (Colour) (USA)	English	144.17(1)	U 92909 22-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communications.	
B/92275	'Asian Insight Series : Thailand Do Good Receive good Do Evil Receive Evil' (16mm) (Colour) (Australia)	English	573.93(1)	U 92910 22-1-80 P.E.	Australian High Commission.	Film Australia	
B/92910-23	'Acharya Kriplani' (35mm) (India)	Eng. Hind. Mar. Guj. Tel. Tam. Kann. Mal. Assa. Ori. Pun. Bun. Sin. Urdu	551.00(2)	U 92911 22-1-80 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/93228-38	'Indian News Review No. 1632' (National) (35mm) (India)	Eng., Hind. Tam. Tel., Kann. Mal. Ass. Ori.	215.00(1)	U 92912 22-1-80	Do.	Do.	
B/93223-27	'Indian News Review No 1632' (Western) (35mm) (India)	Eng., Hin., Mar., Guj. Sin.	292.00(1)	U 92913 22-1-80	Do.	Do.	
B/93222	'Mahitichitra No. 317' (35mm) (India)	Gujarati	268.22(1)	U 92914 23-1-80	Asstt. Director of Information (T) Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/93241	'Madhya Pradesh Samachar Darshan No. 21' (35mm) (India)	Hindi	291.00(1)	U 92915 23-1-80	Asstt. Director Infor. & Pub. Govt. of Madhya Pradesh.	Director, Information & Publicity Govt. of M.P.	
B/93239	'Maharashtra News No. 341' (35mm) (India)	Hindi & Marathi	247.00(1)	U 92916 23-1-80	The Dir. Gen. of Infor. & Public Relations, Govt. of Maharashtra.	The Dir. Gen. of Infor. & Public Relations, Govt. of Maharashtra.	

1	2	3	4	5	6	7	8
B/92998	'Khushali-Ke-Raste' (35mm) (India)	Hindi	283.45(1)	U 92917 24-1-80	V. Pravhakar C-62, Flower Queen, Andheri. Bombay-58.	The Director of Inform. & Public Relations. Govt. of U.P.	
B/92968	'Trl. of 'Jagal Bhaga Hamaar' (35mm) (Colour) (India)	Bhojpuri	91.44(1)	U 92918 24-1-80	Swar Chitra A-Roop-darshan Flat-11 1st. Floor, Babu Lane Andheri (W) Bombay-58.	Swar Chitra.	
B/92679	'Rheumatoid and Degenerative Arthritis' (16mm) (Colour) (U.K.)	English	457.90(1)	U 92919 24-1-80 P.E.	Marketing Controller Boots Co. (I) Ltd., 17, R. Kamani Marg. Bombay-38.	Boots Co. Ltd. Nottingham U.K.	
B/92224	'Vision Issue No. 87' (16mm) (Colour) (USA)	English	283.46(1)	U 92920 24-1-80 P..	International Communication Agency.	USIC.	
B/93136	'Halls Mentholyptus No. 75' (South) (35mm) (Colour) (India)	Tamil	22.80(1)	U 92921 25-1-80	B.R. Ads Anand Villa, 15th Road, Santa Cruz, Bomay-54.	B.R. ADS	

Endorsement

No. B/92944-48

Film : 'Tiara Goes to Film World' (Hindi) (Colour)

U-Cert. No. 89987 dt 30-3-1979

This certificate is valid also for Tamil, Kannada, Telugu, Malayalam and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 21st January, 1980

Endorsement

No. B/92970

Film : 'Yel Hai Kamal' (Hindi) (Colour)

U-Cert. No. 88864 dt. 13-12-1978

This certificate is valid also for Nepali, version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 21st January, 1980

Endorsement

No. B/F-359

Film : 'Khubsoorat' (Hindi) (Colour) (35mm)

U-Cert. No.91957 dt. 18-1-80.

Alterations under Rule 34 :Deletions

Reel No. VI : Deleted silent shot of the names 'R.D. Agarwal and Khubsoorat' 3.66

Reel No. X : Deleted portion of the song. 37.19

Additions :

Reel No. IV : Added silent shot of a basket of eggs 3.66

Total deletions . 40.85

Total additions . 3.66

Actual length of the film after the aforesaid alterations is 3465.67 m. in 13 reels.

This certificate was endorsed on 24th January, 1980.

Endorsement

No. B/F. 190

Film : 'Desh Drohi' (Revised) (Hindi) (Colour) (35mm)

U-Cert. No. 4583 dt. 22.11.1979.

1	2	3	4	5	6	7
	Cuts				Ft.	Frms
	1. Reel 13—Delete the opening shot of Sivaranjani with but jerks in the song/dance sequence (Replaced by insert of Vinayaka Rao 1·04)			Deleted	1	04
	2. Reel 13—Delete the shot of Janaranjani leaning backwards between two Arabs exposing her breast cleavage (Replaced by insert of two Arabs 2·02)			Deleted	2	02
				Total	3	06
					1·02 Mts.	

Total replacement approved 3 ft. 6 frms or 1·02 Mts.

Therefore, the actual length of the film remains 3868·83 Mts in 16 Reels.

M/12731	'Risi Moolam' (Tamil) (Colour (35mm))	4551·58(18)	S.S.K. Films, Madras.	S.S.K. Films, Madras.	U 81491	
					21-1-80	
M/12762	Vijaya 100th day celebrations (Telugu) (Colour) Advt.	114·60(1)	Shyamprasad Arts Pictures, Madras.	Shri Vijaya Bapineedu, Madras.	U 81492	
					21-1-80	
M/12758	'Kadal Kattu' (Malayalam) (35mm) (Colour)	3483·25(14)	Geetha Movie Makers, Ernakulam.	Geetha Movie Makers, Ernakulam.	A 3730	Cuts.
					23-1-80	

Length applied 3484·75 Mts.

Cuts	Ft.	Frms.
reel 13—Delete the shot of the spots of blood on the mattress after the rape	Deleted	4 02
		0 13
	Total	4 15
		or 1·50 Mts

Actual length of the film will be 3483·25 Mts. in 14 Reels.

M/12718	Punjaiyin Punnagai (Dry Farming) (Tamil) (Documentary) (Colour) (35mm)	344·42(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 81493	
					23-1-80	
M/12751	'Billa' (Tamil) (Colour) (35mm)	4742·38(16)	Suresh Arts, Madras.	Suresh Arts, Madras.	U 81494	Cuts
					23-1-80	

Length applied : 4742·38 Mts.

Cuts	Ft.	Frms.
1. Reel 2—In the dance sequence, delete the shot of deep thigh exposure of the dance while she lifts her leg (Replaced close-shot of hero 2·04)	Deleted	2 04
2. Reel 12—Delete the dialogue of the fat man 'Pattu En Madile Paduthukka' (Sound only—replied 'Pattu Pakkathile Variya')	Deleted	Sound
3. Reel 9—(a) In song 3, delete the words 'Iranda um Serattum' (11th line in first stanza—replaced 'Ida yam Serattum')	Deleted	Sound
(b) Uravum Agamum Pudiya Gangdi Neerott am' (7th & 8th line in stanza). (Replaced 'Pudhiya Thenral Therottam')	Deleted	Sound
	Total	3 04
		or 0·60 Mts.

Total replacement 2·04 frms. or 0·68 Mts.

Actual length of the film remains 4742·38 Mts in 16 Reels.

1	2	3	4	5	6	7
	Cuts				Ft. Frms.	
	1. Reel 5—Delete the shot of the heroine getting up from the chair in the hotel room, where her panties are seen . . . Deleted				1 05	
	2. Reel 10—Delete the shot of the heroine in the bath tub where her thighs are exposed . . . Deleted				4 13	
				Total	6t./02frms. or 1-87 Mts.	

Actual length of the films will be 3564-28 Mts. in 14 Reels.

M/11898	'Bhavi Pourulu' (Telugu) 35mm	3822-50(14)	Kiran Chitra, Madras.	Shri S.M. Kiran Pasha, Madras.	U 81495 25-1-80	Cuts.
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Length applied 3839-85 Mts.

	Cuts				Ft. Frms	
	1. Reel 4—Delete the dialogue of the boy to Jolly 'Ada ga li sokindi ga' (Picture also removed) . . . Deleted				1 12	
	2. Reel 5—Reduce the limping, crawling shots of the lame boy on the road, to a suggestion . . . Deleted				6 00	
	3. Reel 6—Delete the dialogue of Jolly 'Anubha vinchina Valla ke telustundi' (Picture also removed) . . . Deleted				5 00	
	4. Reel 7—Delete the shot of a man hanging . . . Deleted (Replaced by old woman & rowdy shot 3-08)				3 08	
	5. Reel 7—Reduce wide angle shot of the old woman to a single shot Deleted				2 10	
	6. Reel 8—Reduce the rape scene, to a mere suggestion . . . Deleted				4 00	
					&	
	7. Reel 11—Reduce the shot of the girl crying and going backwards against being injected, to the minimum . . . Deleted				28 09 9 00	
	8. Reel 9—Delete the words 'Emi Topu Tosavura' in the lyrics of the song, wherever it occurs (Replaced with words) 'Emi chupu choosavur') . . . Deleted				Sound	
	9. Reel 9—Delete the close and mid-close-up shots of the dancer's belly and hip jerks and quick forward-backward movements (Replaced with audience long-shot, audience close-shot to long-shot, dance's close-shot(9ft.) and jeep coming long-shot (10 ft.)				9 00 & 10 00	
	10. Reel 10—Delete the words 'Madata chapatil veistanoyi' Deleted (Replaced 'Manchi chapatil veistanoyi')				Sound	
				Total	79ft./07frms. or 24-21 mts.	

Total replacement appd. 22-08 frms or 6-86 Mts.

Actual length of the film after cuts will be 3822-50 Mts. in 14 Reels.

M/12756	'Trailer of 'Asaadyulaku Asadyudu' (Telugu) 35mm	86-87(1)	Sri Ganesh Cine Arts, Madras.	Shri Ganesh Cine Arts, Madras.	U 81496 25-1-80	—
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Films recertified Rule 28

R.28/2587	'Penn Kulathin Pon Vilakku' (Tamil) 35mm	4616-20(17)	Asoka Pictures, Salem	Asoka Pictures, Salem	U 81520 23-1-80	Cuts.
R.28/2588	'Vaddante Pelli' (Telugu) (35mm)	5983-22(20)	Vittal Productions, Madras.	Vittal Productions, Madras	U 81521 23-1-80	Clear
R.28/2592	Trailer of 'Chandrasena' alias 'Hanuman Pathal Vijay' (Kannad) (Partly coloured) 35mm	91-13(1)	Basant Pictures Bom- bay.	Basant Pictures, Bom- bay.	U 81522 23-1-80	Clear
R.28/2593	'Chandrasena' alias 'Hanuman Pathal Vijay' (Kannada) (Partly colour)	3962-09(14)	Do.	Do.	U 81523 23-1-80	Clear

